

STEWART ISLAND NEWS

CELEBRATING RAKIURA

June 2018

\$3.00

Melanie Frew will be greatly missed.
Condolences to Wayne (Jack), Annabel, Katie
and the entire Frew whanau.
Rest in Peace, Mel.

SIN is a monthly publication, which makes things awkward when we make a mistake as we have to wait a month to correct it and apologise. There's also a whole lot of island news that happens between SINS. Therefore, we've started a Facebook page to better communicate with our readers. Follow *Stewart Island News* on FB and feel free to post any island articles you come across and we'll share them with the page. We'll also include the occasional quiz to make sure you're paying attention. Congratulations to Serena who won our inaugural FB SIN quiz. If you like quizzes you're in luck: more in these pages (p7).

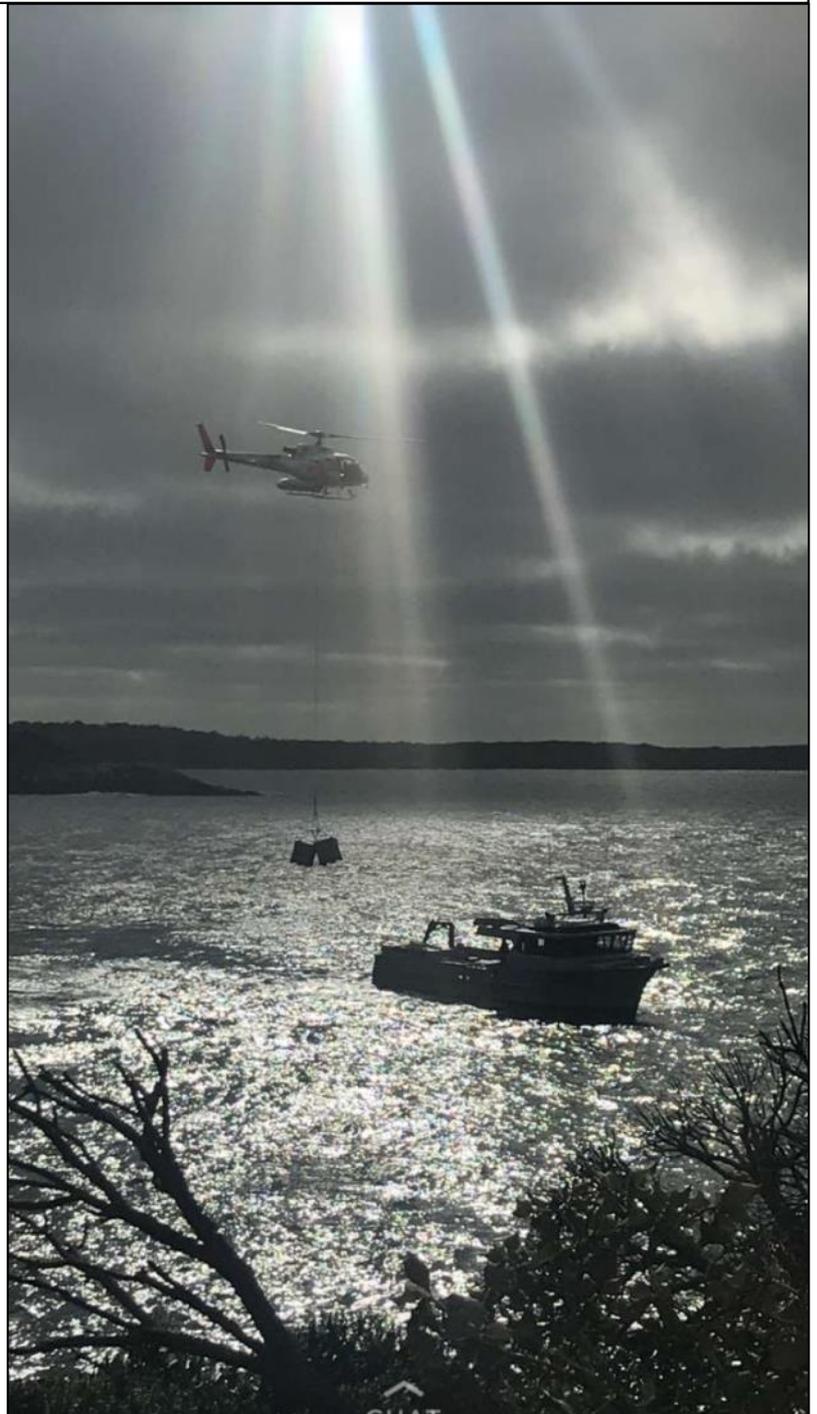
Kai Kart is now closed for the season. Martin has left us for warmer pastures and we bid him a big Au Revoir and Bon Voyage! Intrepid Oban globetrotters have been making tracks all over the world: Vietnam, Japan, Europe, the Pacific islands... Emily and Bec had a an incredible experience with elephants in Thailand.

A "bucket of birds" in town usually means KFC. Island buckets of birds are much more special: muttonbirds harvested from the Tītī islands surrounding Rakiura. Hopefully you are lucky enough to have a bucket of salted birds on your porch, or some freshies in the freezer, or tītī-pōhā (old-school-style in bull kelp). YUM!



Misty Halfmoon Bay. Photo from Jules Retberg

CORRECTION: Last edition made an incorrect report regarding the community board. The correct report is as follows: Draft SDC Representation Review suggests a REDUCTION in elected community board members from 6 (plus 1 councillor) to 4 (excluding plus 1 councillor).
Have your say by 6th June
at: <https://consult.southlanddc.govt.nz/>



After muttonbirding (for me it was two weeks and for my family it was just on a month) we used Ty and Colin to come and get us from our muttonbird island which is called Breaksea. We off-loaded all my family's and other families' gear using the chopper on to the boat ... when all the gear was on the boat the chopper then took us from Breaksea to another muttonbird island called Tia where we met Ty with his boat. We have to travel to Tia as our island is such a high rocky island with no beach it makes it hard to access on and off with a dingy.

Photo and story from Laurice Hawkless

**I have always imagined that
Paradise will be a kind of
Library.** --Jorges Luis Borges



“Happiness is a warm puppy”—*Charles Schulz*
For more puppies see page 16.

Cleaning Position

3 – 5 hours per week

Apply in writing to

Stewart Island Community
Centre Trust
P.O. Box 187
Halfmoon Bay
or
stewart.island@xtra.co.nz

For further information please
contact:

Debbie Barry – 2191 330
Rebecca Diaz-Parry – 2191 547

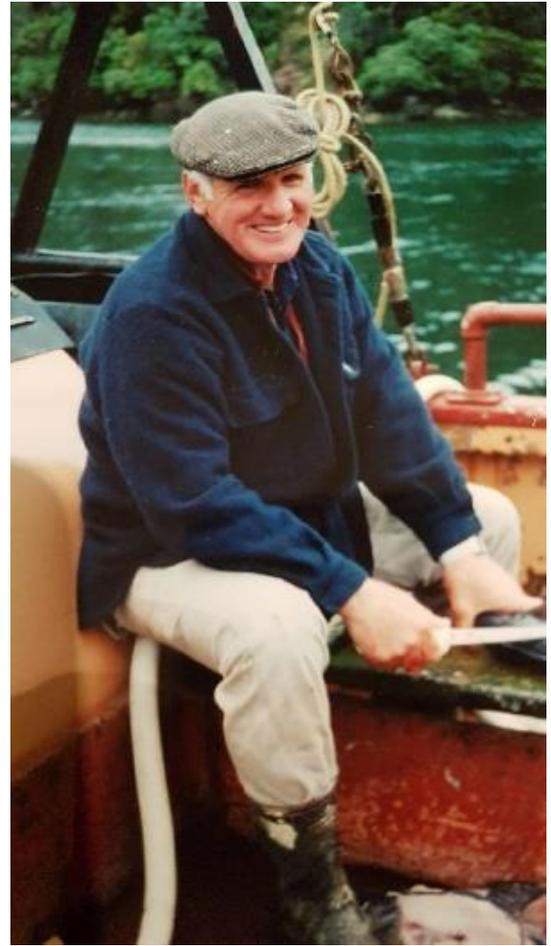


Stewart Island/Rakiura LandSAR team Nick Wells, Angus Kenny, Kath Johnson (& ring-in Emma). Congratulations to the team for placing THIRD at the Tautuku Cup LandSar Competition.

In Memory of Johnny Jamieson

7.5.1934 – 12.4.2018

John Jamieson passed away surrounded by family in April and left behind a legacy that has left the following generations, including his children and grandchildren, with some very big shoes to fill. He grew up around the sea and spent his entire life within a stone's throw from the ocean. It seems only natural that the connection he had with the ocean, and subsequently the activities that happened on and off the water, saw him lead a life with some very strong connections to not only his home town of Bluff, but to Stewart Island as well. It is Stewart Island of course where despite all of the oysters, blue cod and crayfish caught over years; he landed the catch of his life – my grandmother, Astrid, who he was married to for 54 years.



If you reflect right back to the early days, grandad spent the time, when he was not oystering, over on the island. Some of this time was spent fishing on the Maranui and the Taieri and one year, when the oystermen were on strike, he had a go at the possums. It was not all work of course, during those early days I believe (in fact, I know) there were a fair few bottles of beer imported to the island. There are a great number of people that said some of the best parties were around at the Jamieson crib during the 50's! When it was time to return to Bluff for the oyster season, it was something he did very reluctantly. He often said that Stewart Island was always the hardest place for him to leave, Jennifer and I know all too well what that is like and we think we got that from him!

Over the years, the Te Moana spent many a night laying on her mooring at Watercress and that is where he felt she was most at home. There were a few nights during a strong Southerly storm that he was relieved to see her there in the morning – “you only ever tie a boat up once”, he would say. The Te Moana, which he purchased in 1969, was the boat which he raised a family with and taught his children, crew and grandchildren seamanship and lessons in life. There are a few people out there who coil rope like Johnny did or tie bowlines and other knots the way Johnny taught them too.

Something synonymous with my grandfather was his ability to tell a good story. What I think made his story telling ability so exciting and gripping was the amount of life he packed into his years and the fact that no matter how many times he told the story it never changed, meaning they were all true. Many of these stories of course hinged around times spent on the island and a great deal of them involved his great friend and brother-in-law, Owen. He would often refer to boat trips in the inlet, simple one-liners that would have come up over the years that gave him hours of laughter in retirement, and sitting in the front room of his crib at watercress with Buzz and others looking out at the inlet, with a gin in hand, fascinated at the ever-changing view.

It is funny in a way because despite all the stories he used to tell and the times we would spend talking about everything under the sun, there is still so much history that goes when someone like grandad passes away. It has been a sad time but my family has been blown away by the support of the Bluff and Stewart Island community – the amount of cards and flowers that were sent to grandma's house we are so grateful for. We were lucky to have had a great man in our lives for so many years.

Rest in peace Johnny

Written by John Jamieson (Jnr)

Museum Matters by Jo Riksem

HOUSE OF THE MONTH



Hicks View Street House



Front view of the house: Mavis Hicks in the garden

This house was originally part of a seventeen acre block part of which encompassed the next door neighbours (Lord family) present school house, police station and Traill park. The land was owned by the Presbyterian Church. They sold it to one of the congregation, Willie McCaw. The first manse was built on it's present site but then Willie sold the property to Robert (Rob) Hicks Snr, when Rob retired from Ferndale. He virtually rebuilt it in 1948, enclosing the bottom in con-

crete, and he used a lot of the original timber in reconstructing the top storey. It had the 3 bedrooms upstairs and the master bedroom inside the front door, plus a spare room at the back corner which could be used as a bedroom, but was used as a store room. Glenda Hicks, (Rob's granddaughter) recalls it having the smell of Granny Smith and Sturmer apples which they bought every year from Central Otago. One of the old peddle organs was also in the house. The continuous sheds at the back were already there. As Glenda recalls there was the engine shed, a couple of storage sheds and a toolshed-workshop at the gate end. There was also a henhouse next to the road beside the hedge adjoining the 'new manse' property. Some of the plants in the garden were hydrangeas, hyacinths, crocuses, and cabbage trees

Mavis and Bob (Rob's son) Hicks moved from Invercargill to live in the house from 1975-85. Margaret and Robert (Rob) swapped houses and went to their one in Glengarry Crescent in Invercargill. It was then sold as a holiday home to the Robinson family and has since been bought by Andrew and Diane Woods of Timaru.

Acquisitions for May:

4 x pages of typed corrections and additions to book Island Life Family Ties by Gay Fraunderfer nee Simmers
 1 x colour photograph of George and Noeline Fife (nee Huria) at their home Halfmoon Bay

Searches for :

Widdowson family; Pura & Joseph Antoni; James Hamilton Hunter; Peterson family; Wairua (1); several searches for Halfmoon Bay School projects.

Still Available - The "No Ordinary Sheila" DVD is now in and available at the museum for \$24.99. Additional postage and handling of \$5 if you want it mailed out to New Zealand or \$10 for Australia. For other countries contact us.

Groups for April:

Queenstown - two groups of 33 ch & 3 ad, 36 ch & 4 ad
 Waverley Scout Group - 27 ch 11 ad
 Waikoikoi School - 19 ch 11 ad

A special thank you to South Sea Hotel Quiz Night for \$200 donation for our colour printer.

Winter hours May through September: Monday - Saturday 10-12 Noon, Sunday 12 - 2:00.

Island Inspirations Rakiura Art Programme 2018

The last weekend in May saw a flowering of creativity as we hosted the 2018 series of Island Inspirations. It was four workshops spread over two days. The level of interest was high, with most courses filled weeks before the start and every course at capacity or nearly so.



Tutors Jillian Sullivan, Robyn Bardas, Lynn Taylor, and Michel Tuffery

Huge thanks go to our wonderful tutors:

Robyn Bardas - Drawing from Nature
 Jillian Sullivan - Creative Non-Fiction
 Lynn Taylor - Mixed Media Field Book
 Michel Tuffery - Markmaking to

Printmaking

Thanks for all for the support:
Accommodation - Raylene Waddell (Glendaruel), Graham Fenwick

(Akomoana), Diane Smith (Pilgrim Cottage) and Shona Sangster

Funding - Rakiura Education Trust (venue hire), Real Journeys (tutors' travel costs and parking), Southland District Council Creative Communities New Zealand Scheme (tutor costs) and also providing the

Library as a venue. Thanks to Church Hill Restaurant, Megan Cowley, Anita Geeson, Jon Spraggon and the SIPA members.

—Shona Sangster

Weka: Campsite hooligans or important seed dispersers?

by Jo Carpenter, University of Canterbury PhD student

Weka are often vilified as sandwich-stealing scallywags. Their tendency to chow down on any food available (whether it be an unwatched cookie, a penguin egg, or a critically endangered gecko) also makes them troublesome for conservationists. But my PhD research at the University of Canterbury has found that these cheeky birds may actually do some good for conservation after all. Weka have a large beak and actually eat a lot of fruit, and can be important dispersers of native seeds throughout the forest. What's more, they can consume large seeds that smaller birds can't manage.

I have been studying weka on Ulva Island recently to assess their seed dispersal capabilities. I've been aiming to find out just how far weka typically spread seeds. To do this I fit weka with backpacks that contain a small GPS tracker. The tracker logs where the weka go, allowing me to model how far weka-eaten seeds could travel. So if you happened to visit Ulva Island in late April, you may have noticed some "remote controlled weka" running around – birds with a long aerial protruding from their plumage.



Weka with tracker on colourful cloth weighing bag (hand-sewn by Rachel Sagar)

Generally the first thing people want to know is, "how do you catch them?" If you've only met the friendly weka at picnic areas and campsites, it may surprise you to hear that weka in deep forest can be much more wary of humans. Weka are fiercely territorial, so I normally lure them close to me by playing weka calls over a speaker. Once the target is in sight, I cajole them into a string noose attached to the end of a fishing rod, which tightens around the bird's legs. Hellish shrieking normally commences.

I haven't had a chance to properly analyse the data yet, but early results show that most weka on Ulva Island have small home ranges, and rarely move more than a few hundred metres. However some individuals occasionally make larger journeys to either end of the island. These 'long distance dispersal events' can be very important for plants, as they allow them to colonize new areas.

So next time you see a weka eyeing up your lunch, just remember that that brazen bird is probably also playing an important part for forest regeneration. They may be campsite hooligans, but they're not **just** campsite hooligans.

This research is funded by Birds NZ, the Brian Mason Scientific and Technical Trust, and Koiata Trust. If you're interested in finding out more about Jo's research, please email Jo on carpenter.jk@gmail.com



A couple photos in honour of the 25-year anniversary of the Sea-Gals who rowed across Foveaux Strait (story in May edition). Left: Belinda Sawyer, Jenny Bright, Jan Keen, Jayne Wilson, Elaine Hamilton, Brenda Hicks, Charlie Lipp (with Leo Lipp) and coach Bert Johnson. Right: Elaine still has her Sea Gals jacket!





War on Weeds Project Update - Letitia McRitchie

SIRCET completed the field work for our War on Weeds project last year and with a busy summer, we have just completed our follow up, contacting all 134 landowners who gave us permission to remove noxious Darwin's Barberry from their land.

Landowners were sent a copy of a map of their property and the neighbouring area and any Barberry found in the area showed up as a dot. This should give an indication to everyone of the spread of this weed and how much is on their land/ in their neighbourhood.



This map shows the area between Whipp Place and Smith Place. Each of the red dots was a Barberry plant, removed by the team and its location marked with a GPS. Recording the location of the weeds removed gives us powerful data in knowing the spread of the weed and where its hot spots are. Barberry can grow anywhere, but prefers sunny open areas, like Whipp and Smith Place!



SIRCET have been lucky enough to receive three years of funding from the DOC Community Conservation Fund to undertake Darwin's Barberry control and are looking to get every plant from around the township: Ackers Point to Fern Gully and over to Mill Creek. This will remove a huge seed source and keep our natural environment looking its best. Permission letters will go out to the next group of landowners in July, so please allow us to remove this weed!



COMBAT that RAT ATTACK!

Victor rat traps for sale, complete with wooden base and corflute covers.

Poison free and easy to use.

\$20 per trap.

Funds raised go towards trapping at Ackers Point.

Available at Glowing Sky or contact administrator@sircet.org.nz

They work!

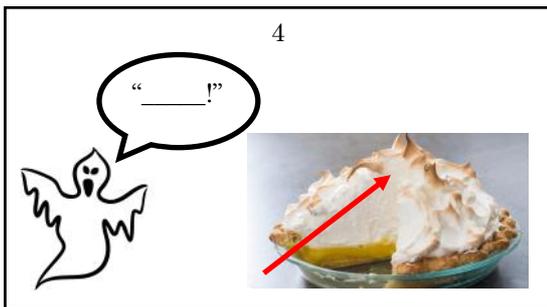
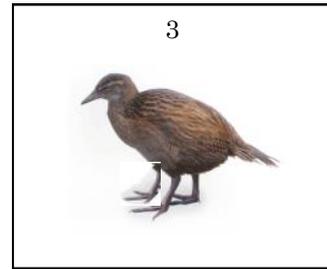


Forest bird monitoring - Bridget Carter

Our fabulous contractor Matt Jones has completed the annual forest bird monitoring for 2018. We monitor the number of native birds seen and heard at fifty sites around Acker's Point (within our project area) and also monitor birds at fifty sites around Ryan's Creek. The method used is called a five minute bird call count - there are other methods to use; we use this one because it is easy to do and doesn't use many resources and infers population changes over time. The objective is not to compare numbers of birds at Ackers Point with numbers at Ryan's Creek, but rather to compare how the numbers change over the years of pest control with how they change where there is less intensive pest control in a fairly similar Stewart Island forest environment. The initial indication is that the overall number of birds at both sites has increased. We will keep you posted with the full results when they're available.

The rat catch tally is currently at 1,352 since January. Cripes, and they're the ones caught. Good effort trappers. Let's hope the forest birds and invertebrates can withstand this onslaught. What else can we all do to help? *Tomtit photo credit: Brent Beaven*

Pictogram Fun: Island locations



Answers to May pictograms:
 1. The Brothers
 2. Kilbride
 3. Frenchman's Beach
 4. Toi Toi Flat

Stewart Island Quiz

1. rabbit named for one of the Auckland Islands
2. local boat named for a Tolkien princess
3. endemic Golden Sand Sedge
4. steak's stuffing in a "carpetbagger"
5. island where you will find Henrietta Bay
6. palindromic boat
7. Kai Kart street
8. main character in movie *Ratatouille*
9. Mill Creek Anguilliformes
10. Yellow-eyed penguin's Māori name

Anagram:

Combine the first letter of the quiz answers to form a local place name.

RAKIURA RIDDLE

MY HOME IS THE ANCHOR OF MAUI'S CANOE
 THE HOME OF MAUI'S AND BOATS IS MY VIEW
 FROM A GREEN SPRING I FACE THE BLUE BRINY
 I HAVE STARS IN MY EYES AND MY COAT IS SHINY
 I SEE RAYMOND HECTOR'S PLANES FLY OVER THE OCEAN
 I CAN'T FLY OR SWIM, I LACK LOCOMOTION
 ALL DIRECTIONS I MOVE BUT IT'S SO UNFAIR
 NO MATTER WHERE I GO I DON'T GET ANYWHERE
 (MY EQUINE NEIGHBOURS HAVE IT WORSE OF COURSE...
 IMAGINE BEING A LEGLESS HORSE!)

MY MAMMALIAN FAMILY BREATHE AIR LIKE YOU
 I DON'T BREATHE AT ALL AND I DISLIKE O2
 OXYGEN GIVES ME A RASH YOU SEE
 AN UNSIGHTLY CASE OF FETWOOTHREE
 THANKS FOR PLAYING WITH THIS GROUNDED GUY
 NEXT TIME YOU'RE PLAYING SWING BY AND SAY HI

Answer to May's riddle: whistling tree frog (featured in Craig Stonyer's photo in HMB calendar)

Mottled Petrel on the Move

by Rachael Sagar, University of Auckland
& Department of Conservation

Mottled petrel, or kōrure (*Pterodroma inexpectata*), are a species of seabird that anyone who has spent time on the water around here will be familiar with quickly zipping past. These wee beauties are found on the islands all around the Strait, though before the introduction of mammalian predators they were one of the most numerous seabirds in the country.

Burrowing seabirds are ecosystem engineers - they churn the earth, and their guano, discarded eggs and dead birds provide huge nutrient subsidies for the local environment. In short, where there are seabirds everything else will flourish.

For this reason, the Poutiri Ao ō Tāne project was born - a unique collaborative ecological and social project aiming to restore the cloak of Papatūānuku to the Maungahuru Range, 60km north of Napier. To restore the species they have lost, they have looked further afield - 1131km south to Whenua Hou/ Codfish Island, the breeding stronghold of kōrure.

This is where I come in – I've been studying kōrure on Whenua Hou for my Masters and doctoral research. For the past eight years I've spent hundreds of happy days rolling around on the muddy forest floor carefully extracting chicks from their burrows in order to track their growth, figure out where their parents are going and what they're feeding them and what influences all of these factors year-to-year. These remarkable birds travel further than the tītī, but that's another story for another time.

Translocating petrels isn't straight-forward. In order to start a new colony, you need to shift chicks to the new site before they have 'fixed' on their home colony, but not before they have done most of their growing on the superfood their parents deliver. It's a short window, with a lot of work to do beforehand. We need to measure the chicks at least twice, several days apart, before moving day to make sure they fit into the strict weight and wing-length criteria that ensures they are in good nick to make the long journey north.

Under a canopy of rātā we spent days on our stomachs, plunging our hands through sheets of spider webs into the dark burrow beyond, hoping for the sharp bite that indicated someone was home. All too often a bite was followed by a warm gush over our hand as a kōrure chick regurgitated its fishy stomach contents to indicate it wasn't best pleased by our presence. If I was a bird, the waterproofing on my feathers would be toast, but instead I wiped myself off with paper towels and tried again. We were very careful to ensure the chicks were kept clean. Feathers without waterproofing are no good at keeping out the wet and cold. I admire the spirit of the chicks - they snap and hiss and land some good bites. Stropy and strong you can see how they thrive in the wilds of the Southern Ocean.

This is the final year of this five-year project and we aimed to translocate 100 chicks - our largest yet. The weather was against us, covering the site in Hawke's Bay under a deep layer of snow, while gales and hail lashed us down south. We needed a clear window so the chicks could get to the site as quickly as possible. We watched the forecasts obsessively and eventually made the call.



A grown mottled petrel chick peeks out from its burrow. Photo: Jake Osborne.



Left: Two mottled petrel chicks ready for their first flight. Right: Mottled petrel chicks are ready to be transported off Whenua Hou. Photos: Rachael Sagar

As the day arrived we were up well before dawn to make the long trek up to the colony. The forest bustled with the activity of the night shift - teal scuttling, kākāpō skrarking and bats squeaking as we squelched our way through the mud. We each had a map and a list of chicks to pack

carefully, two to a box. It's a long and careful process, carrying boxes through the thick undergrowth to the track, and onwards to the mustering station. We roll call twice and everyone is present and accounted for just as the first helicopter descends. The boxes were carefully packed to allow cool air to circulate, before being whisked away to meet their flight to Napier and another up to the top of the Maungahuru Range. Job done, we sighed with relief and poured a cup of coffee in the watery sunshine, kākā screeching in competition with the decreasing whir of the helicopter.

The team in Napier keep us up to date with the chicks' progress. They were well fed on sardine smoothies, with individualised diet plans to keep their growth on track and allow them to fledge in prime condition. Their predator-free site provides a haven from which to fledge from. Learning to climb trees with webbed feet is no mean feat! Once fledged these birds will spend the next four to five years at sea, following the food and the seasons throughout the Pacific and Southern Oceans. We don't know whether the operation has been a success until the birds are old enough to return to breed; talk about delayed gratification! From November – May a huge speaker at the translocation colony pumps with kōrure calls, hoping to draw the wanderers home. Early this year, the cameras on site at the colony revealed a returnee. We hope this is the first of many! The threads of Papatūānuku's cloak have begun to reweave.

This project is the result of years of dedication of many passionate conservationists and would not have been possible without the support of the Whenua Hou Komiti, Maungaharuru-Tangitū Trust, Poutiri Ao ō Tāne project partners, sea-bird contractor Cathy Mitchell and the team of hard working volunteers, the DOC staff on the ground in Hawke's Bay and Invercargill, and the flexible plane and helicopter operators who adjusted their schedules every time our plans changed to work around the weather. To find out more please check out www.poutiri.co.nz or you can contact Rachael on rsag864@aucklanduni.ac.nz.

Snapshot by Jess Kany

Exciting news: Denise Hayes is starting a trapping business. If you want to rid your property of pests but you don't have the tummy, the time or the temperament for trapping, get in touch with Denise at Rakiura Pest Control. (See her advertisement on page 12 for details)



Rat eats trap...there's a Zen koan here somewhere.

High winds have hammered the island, leaving some of us navigating through downed trees and branches on our lines. With high rat numbers we're seeing more evidence of rat cannibalization at our traps. Shona came across a trap on her line which seems to have been partially eaten by a rat. Rat eats trap...there's a Zen koan in there somewhere.

To mark 1,000 rats caught in the local trap network since January, SIRCET invited community rat trappers to convene at the Pub for Quiz night last month. There was a special Rat category at quiz, and the team Ratbags were victorious (their win ratified by a bottle of port).

Rat trapping is generally a solitary activity, but there's a fun social element to it. I befriended the guys who live at the start of my rat line so I often kick off my trap days with a cuppa and chitchat. I often bring my visitors along when I'm walking my rat line because it's a beautiful, historic part of the island for tourists to see, and the rat trapping itself is fascinating for some people. A few times I've brought hitchhikers I've picked up who seemed game for a new experience and seeing a different part of the island.

Last month I had a young American woman named Kelly visiting my home. It was a sunny Saturday so I told her I was going to check my rat lines, hollered for the kids to jump in the car, she got in too and away we went. I parked at the start of my line and we all got out and I grabbed my rat bag – an orange cloth bag that used to be for my son's school books. Now it contains gloves and spares, jars of bait, and various other items including an old laminated map which I don't need because I could walk my line blindfolded by now! I'd been busy chattering with my kids and hadn't fully explained to Kelly what the activity was all about, so I didn't fully ap-

preciate her bewilderment until we started walking and she gestured toward my bag and asked: "Is that for the rats?"

Speaking of ratbags, I suffer from acute envy when I see Willy's system. His nifty tool belt neatly packed with ratting implements puts my orange book bag to shame. And there's



something about tool belts... they're just more badass than book bags, and have a whiff of the gunslinger about them...

Anyway one of the tools Willy recently recommended to trappers is the simple butter knife. When he first mentioned this to me I had a wee mind retch: something about the juxtaposition of cutlery, toast spreads, and mushy rats just made me go NO. But the other day I decided to give it a go. It was an extremely windy rainy day. Every time I put my bag down to check a trap the bag started to blow away, so after a few traps I impulsively decided to hang my ratbag on a fence and just walk the rest of the line wearing my gloves and holding my jar of bait and my butter knife. And I was fine! Turns out I don't need three extra pairs of gloves and my old map and an extra jar of bait and two empty jars and all the other stuff I've been schlepping around. The knife is a very handy tool for tripping the traps to test them, for bait application, and for necessary scraping. So that's my radical epiphany for the month and possibly another Zen koan: this ratbag doesn't need a ratbag. (Although a gilded scabbard for my butter knife might be on order...)



Sarah's Rakiura Remarks from the Office of Sarah Dowie MP

As the daughter of two police officers law and order is in my blood. I am concerned about the Ardern-Peters Government going soft on crime, with statements in recent weeks clearly indicating its intentions to loosen up our bail, parole, and sentencing laws – and to release more serious offenders back into the community.

We already have confirmation that it won't be going ahead with the new Waikeria Prison in the Waikato, despite all the evidence showing we are running out of beds to accommodate our rising prison population. The Government wants to reduce prison numbers by a third, but without a plan to reduce serious crime, the only way it will be able to do that will be by letting more offenders out on our streets.

No government wants to build prisons. But when you're faced with an increase in serious crime, it is necessary in order to protect our communities – and that should always be the priority. National responded to public safety concerns and tightened up our bail laws in 2013 to make it harder for serious offenders to be granted bail.

We also implemented the Three Strikes Law which provides judges with the ability to put the worst offenders away for the maximum sentence without parole on their third conviction. This law is reserved for the most serious and recidivist offenders. These offenders shouldn't be able to keep blowing their chances by committing more crimes against innocent New Zealanders.

But Labour wants to reverse our bail law changes and get rid of the Three Strikes Law, blaming them for the increase in our prison population. They're supported by NZ First, even though NZ First has previously campaigned on introducing Three Strikes legislation and stiffer punishments for serious offenders. The rise in the prison population is not because of tougher bail laws or Three Strikes – it's because of the actions of serious criminals who are being dealt with seriously by police and judges.

The prison muster isn't made up of people who have stolen a chocolate bar or put graffiti on a school building, despite what the Government and soft-on-crime activists might have you believe. The truth is 98 per cent of people in our prisons are there for the most serious and violent crimes, including aggravated assaults, sexual violence, and murder. These are the people that the Government will let loose on our communities if it doesn't ensure that we have enough capacity in our prison system and goes ahead with softening bail, parole and sentencing laws. The Government's headline target to reduce the prison population by 30 per cent doesn't stack up with not having any new initiatives or targets to reduce crime. It's worrying that the Government seems to think making it easier for offenders to get out of prison or harder to get put there in the first place is the answer to achieving its goal.

As National Leader Simon Bridges has said, the measure of success must be to reduce the number of victims, not the number of prisoners. If we can do the former we achieve the latter. But this Government has no plan to reduce crime. Its decision to ignore the need for a new prison and its stated intentions to let more prisoners out will just make New Zealanders less safe. National won't let that happen without a fight.

RAKIURA JADE

with Master Carver & Sculptor Dave Goodin

Open from 10.30am every day upstairs at
45 Elgin Terrace (next to the boat slip)

Enjoy stunning views of Stewart Island harbour from
the world's southernmost jade workshop.
Make your own treasure from your selected piece of
beautiful New Zealand greenstone (from \$150/day)

Come browse the gallery of beautiful objects
made by local artists
www.rakiurajade.co.nz rakiurajade@gmail.com
021 025 93958



Salmon Tales — Proudly Stewart Island

I had the chance to try some salmon grown by others. Blind tastings. Five different companies competing to be the best - including New Zealand salmon grown in fresh water and Atlantic salmon imports from Tasmania and Canada.

Biased? Probably, but anyway what Jaco and Bevan are growing on the farm got my tick of approval.

Big Glory Bay salmon looked great. It was such a gorgeous deep colour all the way through to the tail. The scales were iridescent silver and shimmied. The texture of the flesh velvet smooth, and not too oily when it was sashimi'd. It held itself firm on the plate when pan fried.

Stewart Island salmon I love you.

It's hard to know how good something is if you don't have anything to compare it with. At Sanford we believe benchmarking our product (and our farming practices and environmental performance) against others is really important. It keeps us challenged and forward thinking.

Come along to a blind tasting **Friday 15 June 6 – 7:30pm at the Oban Community Hall**. You be the judge. We won't tell you straight off which is ours (I honestly think you will guess).

Friday night is also a good chance to catch up with Greg and myself on the Sanford Variation, which was notified last week and is now open for submissions. I'm going to be on the Island from the 12th and will stay for about a week – please if you have questions give us a ring.

Warm regards, Ali
Aundorf-lay@sanford.co.nz | 027 293 7795

Greg Johansson | 027 484 4598



Books Reviewed

by Sue Ford

I should give stars for my opinion, in which case, these two are 3+: **“It’s Always the Husband” by Michele Campbell.** Three young women start at a prestigious college in a small town, from differing backgrounds. Kate and Aubrey from opposite ends of the socio-economic spectrum are headed towards breakdown or suicide, and Jenny – the practical one in the middle - feels powerless. Then something terrible happens. Twenty years on and they and their families are re-united. And one of them dies. A new, bullish Police Chief is convinced the husband killed his wife, but there are other possibilities.... Stunning ending. And **“Great Alone” by Kristin Hannah:** mental health care may be lousy now, but it was worse when Ernt returned from Vietnam to America, physically and mentally tortured. His adoring wife Cora and daughter Leni cope with his violent mood swings. When Leni is 13, Ernt discovers he’s inherited a plot of land in Alaska. He falls in with an ‘Apocalypse’ group and his mental condition deteriorates exponentially. It’s not going to end happily for all, but good plot, tense writing. Given the Poppy Day theme this year, a moving story.

Maybe 3 stars-worth? **“Look for Me” by Lisa Gardner:** initially confusing – two first-person accounts interspersed with a 3rd person narrative! Positive spin on an abuse-survivor tale and worth a whirl. **“Everything is Lies” by Helen Callaghan** is an unusual crime story. A phone call from her mother doesn’t sound quite right to Sophia. She goes to check it out but what awaits her is horrific. A decent psychological crime drama. But 2 stars: **Angela Marsons “Evil Games”** – starts out being a distasteful abuse story but escalates as a sociopath conducting an evil experiment tries to manipulate others into guilt-free murder and suicide. Good plot but misses the mark somehow. Less hesitation in recommending **“Best Friends Forever” by Margot Hunt** as a psychological drama. Begs the question: how well do you really know your friends? Funnily enough, I told Bruce I was obviously being manipulated towards a classic ending. But if it was me, I would write the ending ‘thus and thus’. Blow me down - she did – and now Bruce thinks I start at the end and read backwards... That’s worth 3+ stars! It almost happened with **“Let Me Lie” by Clare Mackintosh** too. When Anna’s parents both commit suicide within a few months of each other, Anna smells a rat, and so does retired police officer Murray... See if you catch on before the end! I had a bob each way and one of them came in. Only 3 stars though, as is: **“Meddling & Murder” Ovidia Yu** – nosy Singaporean cook gets in the way of her Filipino maid’s romance and nearly gets her killed. Short and sweet.

And on to the 4 stars: If you like your romances spicy, don’t bother with **“House of Silence” by Sarah Barthel****:** This is a Victorian love story with a murder and a ‘sanatorium’, but still too gentle even to be ‘gothic’. Depicts how young women were brought up to value propriety, status and position in society above all else. May puzzle younger generations J but I loved it. Now, if you enjoy ‘rom-coms’, **“Summer Nights at the Moonlight Hotel” by Jane Costello****** is brilliant! A grin a page and some tense moments when three close girlfriends decide to attend salsa classes. So starts a chain of events both sad and very funny. Themes include both the dangers of social media and the horrors of an adulterous affair, with a depth of understanding of the dreams of young women, spiced with an excellent sense of humour. This is my ‘please read’ book for the month.

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The GALLEY

Are you crazy for coriander? It's one of those herbs that people seem to love or hate. I personally love the stuff but I forget what to call it in NZ. Sent my husband to the shop with "cilantro" on the list and he came home without my favourite green stuff. Coriander is also called Mexican parsley, Chinese parsley, dhania or wansoy in various parts of the world. People who hate it call it "that horrible soapy stuff" and they're not nuts, it's a genetic thing: "about 4-14% of people tested think the leaves taste like bath soap, as linked to a gene which detects aldehyde chemicals also present in soap."(from Wikipedia).

So if you've got the aldehyde detector gene, stop reading now! Following is an adaption of a NY Times recipe for a green sauce that goes with Peruvian chicken. It is super coriander-y and a great use of those bunches of fresh bagged coriander the shop offers year-round. Eat it with chicken or as a dip for anything.

In a kitchen whiz add:
a cup of fresh chopped coriander (including stems)
clove of garlic
2 Tb fresh lime juice
1/2 block of goat feta
1/2 tsp Dijon mustard
1/2 tsp honey
1/2 tsp cumin
2 tsp basil or oregano
3-4 jalapenos, seeded and sliced (I used a few from a jar of El Paso)
optional: 1/2 tsp chili paste (I used Harissa)
Warning: do not add salt as the feta makes this plenty salty.

Mix this until it's a smooth green paste then add a 1/2 cup of olive oil while mixing to emulsify. The result is a glossy really beautiful delicious green sauce which defines the word moreish. —*Jess*

400 WORDS by Beverley Osborn

Detective fiction writer, Dorothy Sayers, described the process of human artistic creation. She said any artistic work begins with someone's creative idea. The writer or artist pictures the completed work but, at that stage, there's nothing to show. Transforming the idea into something others can see or hear takes time and energy. Energy is needed within the artist to express the original idea, but it's that original idea that controls the choice of particular brushstrokes, or words or notes to shape the envisaged pattern.

It's a double process – the idea that can't be seen and the energy that turns the idea into visible or audible form. According to Dorothy Sayers, a third element is necessary and that is its power to communicate to others. That can be realized only in the reading or hearing or viewing of the finished work.

All three elements can be recognized separately – the idea, the work to provide the form, the power of communication that causes a reaction – but it's only when all three are combined that the full status of the work is complete.

When I was thinking about Dorothy Sayer's analysis, it occurred to me that there are lots of other things in our world that similarly require three elements to complete. Hydroelectricity needs water, generator and powerlines. If my house is cold, I need fuel to burn, I need to strike a match to ignite it, but I know warmth has been achieved only when I feel it. With procreation there has to be union of a male sperm and a female egg, then the energy of an incubation period before the end production – a new life – can be seen. The water we drink comes from rain that falls from the clouds which form from the evaporation of seas and lakes. The forest giant started with the seed which needed energy of earth and sun and rain to develop. The jersey that I wear is the result of someone's idea of a pattern, combined with the wool from a sheep and the energy of the farmer, the shearer, the spinner, the dyer and the knitter. There seems to be a trinity in each creative act and Dorothy Sayers believed that trinity mirrors in human experience how the early Church tried to describe God – Father (idea,) Son (activity or energy expressing the idea), and Holy Spirit (communication power recognized in response).

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Church Chatter

by Jo Riksem

Church flowers on a Sunday

Each week everyone is responsible for something in Oban Presbyterian Church and one of them is the flowers. Now it may seem like slim pickings for this time of year but it does bring out the creative side of people. The things you can do with just a couple of colours or different shades of green. Sometimes it is a small posy of wildflowers and sometime a large arrangement from a garden in the community. They bring a smile to people's faces not just on a Sunday but through the week and sometimes for another week. Sort of like people, you never know whether it is a big or small thing that will bring a smile to someone's life for a day, a week or more. Don't be afraid to give to others, no matter what the size.



Speakers for July 2018

1, 8, 15 July – to be confirmed but possibly some local talent. Come along and be surprised.

22 July – **Teina Marie** is the chaplain at St Andrews Presbyterian Church in Invercargill

29 July – **Tony Dawson**- our interim moderator, minister at Richmond Grove Presbyterian Church in Invercargill and editor of New Zealand Bay Fisher Magazine joins us for a pot luck lunch and AGM. All welcome.

Services every Sunday 11 am.

Church open daily to enjoy the peace and quiet.



Teal admires her dad Craig's handiwork at Michael Tuffery's printmaking workshop. To view Tuffery's incredible artwork go to www.michaeltuffery.co.nz

What's up, DOC?

From Jennifer Ross

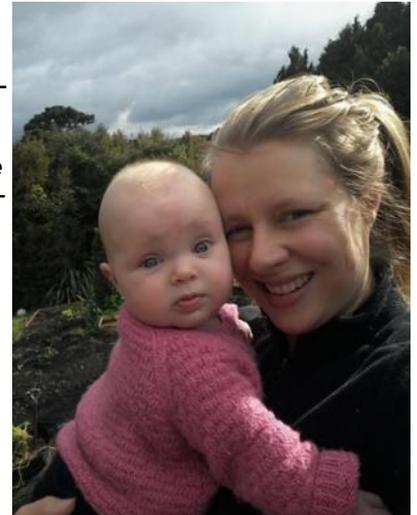


Farewell to an incredible Operations Manager

Bridget Carter has officially resigned from the Operations Manager Rakiura position following the arrival of Quinn, Kev and Bridget's daughter.

"It has been an awesome seven years with DOC and I am grateful for the incredible people, place and species I've encountered on the journey. I have chosen not to work full time to make the most of my time with Quinn, so have resigned from the DOC Operations Manager role. I am smitten with the island, dedicated to conservation and look forward to the future, whatever that brings! Thanks for the support."

A huge thank you to you Bridget from the whole DOC team for all the effort you put into Rakiura's conservation while you were here. It isn't an easy role and you made a hugely positive and long-lasting impact on the staff here in a relatively short time. You will definitely be missed and we wish you and your family all the best for the future!



Quinn and Bridget Carter

Rakiura Visitor Numbers

Once again there has been an increase in recorded visitor numbers to Rakiura and around the Department of Conservation track network. Interestingly, Ulva Island/Te Wharawhara has not shared the visitor increase seen elsewhere (as measured by track counters).

Stewart Island Visitor Numbers			
	2016/17	2017/18	Change
Stewart Island Visitor Levy	36,047	44,567	+23%
DOC Visitor Centre	37,934	41,619	+10%
Ulva Island Track	15,552	15,771	+1%
Rakiura Great Walk Track	6,145	6,636	+8%
Ackers Point Track	3,207	3,962	+20%
Freshwater to Masons Track	2,470	3,054	+24%
NW Circuit Track	798	917	+15%

Rakiura Track Wardens

Although the season has now finished, the Rakiura Track Great Walk hut wardens were kept busy with numbers increasing on the track by 8%. Both huts had wardens (paid and voluntary) worked 10 days on and four days off for five months. Their duties ranged from facilities cleaning and track maintenance to giving evening talks and swapping stories. One lucky visitor, a snorer, shifted to the woodshed to give the others some peace and quiet only to have a kiwi walk over the top of him in the middle of the night! A new hut wardens quarters, with sleeping capacity for four staff members is being built at North Arm and is expected to be ready for next season. This will be a vast improvement on the portable bivvy that is currently on site.

Southern New Zealand Dotterel Recovery Project

Bird banding is underway at the Awarua wetlands with rangers attempting to catch adult birds so that they can have colour wrap-around and metal identification bands attached to their legs. This will help us keep track of birds and determine survival rates, breeding fidelity, movements and give us an even more accurate population estimate.



Planning is underway for the next breeding season. You'll soon receive more information about the predator control work. This work will protect incubating birds on their nests, eggs and newly hatched chicks before they fledge and fly back to the coast. If you have any questions or ideas please contact Kev Carter on 027 201 3543 or kcarter@doc.govt.nz.

Rangers and volunteers search for Southern New Zealand dotterels to band at Awarua wetlands. Photo by Troy McDonald

Rakiura Track Hut Rakiura National Park Forest Protection Project

Possum control work to protect the forest and resident birds around Mount Rakeahua is on-going with the latest area completed south-west of the Freshwater River. This work is on schedule to be completed by the end of June. Possums browse selectively on vegetation and left unchecked can cause local extinctions of plant species they find palatable. By protecting the forest canopy, we allow the sub-canopy and sapling layers of the forest to thrive. This is crucially important as these are the layers of the forest that grow up to replace canopy trees as they eventually die from things like storm damage, insect damage, disease and so on. Our native birds will also benefit from the reduction in possum numbers when they start to nest this breeding season, with more chicks surviving until adulthood due to reduced predation and competition for food. Please remember that you can always get in touch with the Department if you would like to discuss anything regarding the work we do. We're really friendly and happy to help so please don't hesitate to get in touch or drop in for a visit. Please contact Kev Carter on 027 201 3543 or kcarter@doc.govt.nz.



Southern New Zealand dotterel having its head and bill measurement taken after being banded at Awarua wetlands. *Photo by Monty Williams*

Increased Capacity of Rakiura Great Walk

Due to Rakiura Track Great Walk huts and campsites reaching full capacity over the summer months, we are undertaking campsite upgrades prior to next season. Capacity at the campsites will increase from six to 10 tent sites, new cooking shelters (7 metres x 7 metres) will be built, and containment toilets will be installed. Water storage is also set to improve with new tanks being installed at all campsites and an additional 25,000 litre tank installed at the North Arm hut (the hut ran out of water several times last summer). While this is happening, the grey water system at North Arm will also be upgraded.

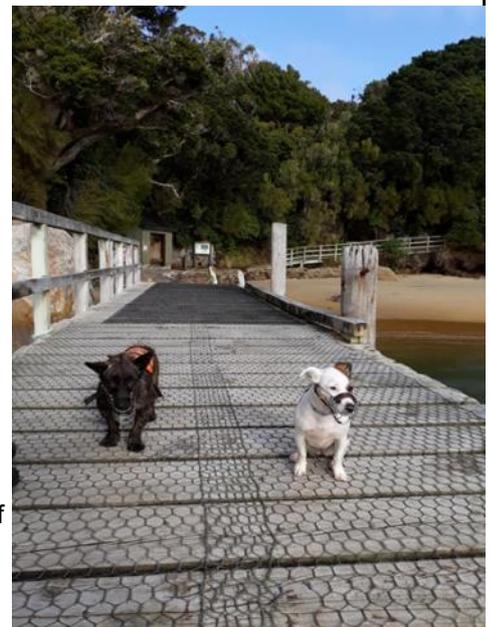
Te Wharawhara/Ulva Island Gravelling

Early May saw the whole team out topping up gravel throughout the track network on Ulva Island/Te Wharawhara. 66 tonnes of gravel was flown onto the site, spread, and compacted. This completed 673 metres of track and 220 metres of steps. Concessionaires and other interested parties were kept informed to ensure minimal disruption to visitors and stakeholders.

Rodent Incursion Response on Ulva Island/Te Wharawhara Update

Rodent detecting dogs Sassy and Gadget, along with handlers Greg and Sandy, from the Conservation Dogs Programme, scoured Ulva Island/Te Wharawhara on the 7th, 8th and 9th of May and reported no detections. This means that DOC is back to "business as usual" with the incursion response having been successfully completed. Biosecurity means constant vigilance and so Rangers, guides and visitors alike need to keep a keen eye out for signs of anything that shouldn't be there. If in doubt, please report it straight away. The sooner we are able to respond, the more likely we are to be successful in dealing with an incursion. Important things to note and provide in your report are:

- Date
- Time
- Location
- Description of what you found/saw
- Photograph(s) if you have them
- Your name
- Your contact phone number



Rodent detecting dogs Sassy and Gadget arriving at Te Wharawhara/Ulva Island for a final check. *Photo by Sandy King*

Reports can be made to the **DOC 24/7 hotline on 0800 DOC HOT** or by getting in touch with Kev Carter on 027 201 3543.

SIRCET Receives Traps for first Rakiura Trap Library

The Stewart Island/Rakiura Community and Environment Trust (SIRCET) had \$7,000 worth of traps delivered to Rakiura on the 17th of May by Predator Free Ranger Nicole Kunzmann from DOC in Queenstown/ Wakatipu. The traps were funded through the Predator Free 2050 DOC initiative and had quite the journey before being delivered to the future trap library site at Traill Park. This is a great project and we look forward to seeing it in action.



Traps for SIRCET's trap library making the journey across Foveaux Strait. *Photo by Nicole Kunzmann DOC*

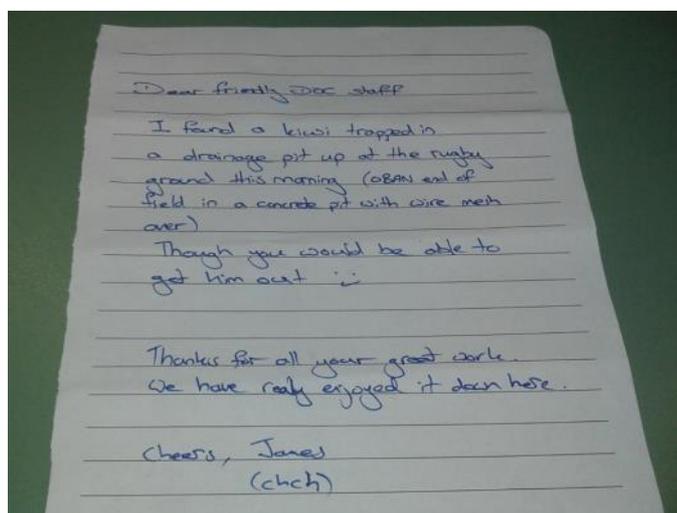
Recreation & Historic Team in the Winter Months

As visitor numbers drop off, staff have had the chance to catch up on jobs postponed during the busy season. Recently storm damage and windfalls have kept staff very busy with windfalls now cleared off all local walks but many more remain on the Rakiura Track.

Kiwi Trapped at Traill Park

This note was slipped under the door of the Rakiura National Park Visitor Centre letting us know about a kiwi trapped in a drainage pit at Traill Park. Biodiversity Ranger Phred Dobbins went to check it out, and sure enough – there was a small kiwi in there! Phred carefully took the kiwi out of the drain, set it on the ground and watched it run into the forest, and straight into a burrow! While it was great to have received this note, James from Christchurch could have

also phoned the **DOC 24/7 hotline on 0800 DOC HOT** to let us know. This way one of our Rangers could have been notified closer to the time the kiwi was spotted and acted a bit quicker. It was also nice to receive this positive feedback about our work on the Island!



Mottled Petrel Fledglings Crash at Salmon Farm

On the 8th May two mottled petrel fledglings crashed at the salmon farm during gale force winds. A huge thank you to Mitch McGrannachan and Logan Davis from the salmon farm for bringing the birds into DOC. Mottled petrel expert Rachael Sagar from DOC assessed the wrecked birds and put them into separate boxes overnight since the wind was still strong. They were in good shape the next morning and able to be released from the *Hananui* (DOC vessel) at the back of Native Island by Trainee Ranger Troy McDonald and Ranger Monty Williams. After being released both birds flew off straight away.

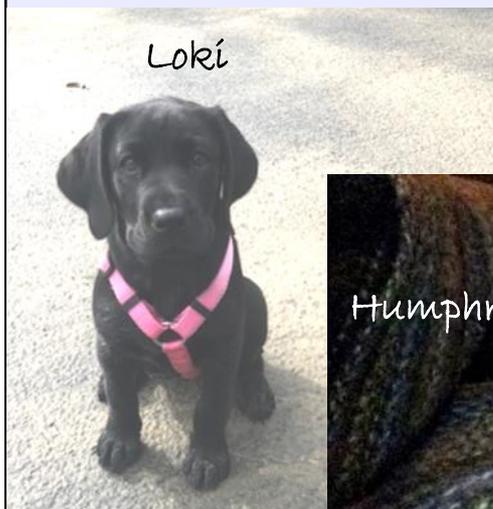
Please keep in mind that we are not a bird rescue centre, but we will do our best to assess the health of any native birds brought in and take the next logical step. If you find an injured bird outside of office hours, please phone the **DOC 24/7 hotline on 0800 DOC HOT** to let us know.



Rachael Sagar weighing, banding, and measuring the head and bill of two juvenile mottled petrel before they are released. *Photo by Jennifer Ross DOC*

PUPPY PARADISE In the past few months, **FOUR** new puppies have joined families on the island. Mel & Luke & their girls welcomed Loki, a 3/4 lab 1/4 English pointer. Loki has been very tolerant of Elise'e non-stop cuddles. She loves chasing a ball on the beach. Carolyn adores Fen who is a German Shephard. Fen chews everything including the SIN, slippers and TP rolls. His particular obsession is shells. Marilyn Spinks has Sav. Sav is a Cairn Terrier (same breed as Raylene's Mac). Sav loves his Horseshoe walks with Bevan and Gary, and enjoys his walks from Horseshoe with Ricki & Yogi. He is challenging at times but gradually learning who is boss. Willy &

Pauline are very much in love with wee Humphrey, their pure-bred Golden Lab. Willy reckons having a puppy has made him more outgoing because he has to take him for walks.



Loki



Humphrey



Fen



SAV

How do you want to be represented?

We're currently reviewing our representation arrangements, to ensure communities in Southland have a fair chance of having their voice heard at the regional council.

Currently we have 12 councillors representing six constituencies. Our initial proposal is to retain this arrangement, but we want to know what you think.

For more details and to have your say online, visit www.es.govt.nz/review18. You can also give us a call on 0800 76 88 45. **Please let us know your views by 4.30pm, Friday 6 July 2018.**





Mamaku Point has had a busy month, with the highlight being the very welcome return of school groups back to the property, with Queenstown Primary School Year 6 camping out at the Education Centre on two separate nights. Not really the best time of year to be camping due to how much rain we have had but some how the sun came out for both their camps and they left with big smiles.



On a less positive note, we've experienced an increase in rat bait take within the Reserve at the beginning of March and we have been working hard to eliminate this incursion of unwelcome visitors. I'm happy to say we have got on top of the nasty rats with just a few stragglers to hunt down.

And finally on a lighter note, we were very pleased to be able to see the historic rowing skiff, which has been languishing in our barn adjacent to the Community Nursery for decades, returned to its original home in Kaiapoi. The Cure Boating Club have undertaken to restore and display the boat as part of their 150 year anniversary later this year, so it will be great to see it returned to its former glory. And I'm very happy to have it out of my work shop as it being 12 metres long, took a lot of space up. —*Antony Simpson*

Rubbish Trip not rubbish at all really

Hannah Blumhardt and Liam Prince are two 'no-waste nomads' who have been living without a rubbish bin since 2015.

They tour around NZ on the 'Rubbish Trip' aiming to inform and empower people to reduce their waste footprint through a combination of research about what happens to our waste and helpful tips and tricks. They recently visited Stewart Island and spoke to a group of locals at the school. Their presentation was a good mix of principles (like the 6



r's hierarchy -**Refuse, Replace, Reduce, Reuse, Recycle, Rot, and only in that order**) and examples of how to apply them. Hannah and Liam supplied nibbles with ingredients foraged out of our own backyards (onion weed is yummy!) and provided great hints on how to approach waste minimisation without coming across as too preachy.

I was also impressed by the research they had done to find out where our specific rubbish here goes. Many in the room were shocked to learn that because the only glass recycling plant in NZ is in Auckland, most glass from further south is downcycled into road fill. They also had great insights about thinking about where our packaging comes from and what the process used to create it is and how that affects how we should think about packaging. If you are interested in reducing your waste check out their website: therubbishtrip.co.nz. It is a great source of recipes for zero waste toiletries and cleaning products. If you're interested in taking action get in touch with the Rakiura Hummingbirds either through Facebook or have a chat to one of the members.



Hannah and Liam took wine bottles from the evening to Wanaka Wastebusters to be turned back into glass bottles and jars

Thanks to the Rakiura Hummingbirds, Bunkers Backpackers and Real Journeys for their support.

—*Shona Sangster*

The 12-metre skiff referenced in the above Mamaku Point article has a bit of history with the island that pre-dates its years sitting idle in the Horseshoe Bay shed. Some locals will remember rowing it as it was involved in the local rowing group. According to memory they'd put considerable work into it, but then there was an incident where someone rowed it into a rock and after sustaining damage, it ended up taking up space in the shed. Which seems a kind of sad purgatory for a boat.

Paul Curgenvin, President of the Cure Boating Club in Kaiapoi, shed some more light on the skiff's story:

"I recall the Cure Boating club in Kaiapoi lending two clinker built boats in the late 1970s to Kawatiri Rowing Club in Westport and the other one went to a rowing club on Stewart Island.

The Kawatiri boat shed in Westport burnt down so our boat was lost and we are now thrilled to get our boat back from Stewart Island.

I imagine the boat is probably about 80 years old or more – it was an old boat when I used to row it in the mid 1970s!

We will be restoring it for our 150th anniversary celebrations at Labour Weekend this year and I'm sure some members older than me will have some stories to tell about it.

It has been quite a logistical exercise getting the boat back from Stewart Island but Roy and Anthony from the Trust and the folk on the ferry have been absolutely magnificent to deal with and everything worked a treat."

And so there you have it: the old boat in the shed had a history, and thanks to the team at Mamaku Point it now has a homecoming, a party, and a future!

CELEBRATE SUFFRAGE 125

**WOMEN'S FORUM
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Calling all Writers...

The Library has recently been donated a copy of True Tales of the Chatham Islands, which was put together by Don Armitage on behalf of the Chatham Heritage and Restoration Trust.

The True Tales Story

The True Tales books, first started off in 1989, when a few historically-minded Coromandel Town citizens had the idea of a short story book about the area. In 1990 it was published as 'True Tales of Northern Coromandel' and sold out very quickly.

It's a simple but effective format of about 100 true short stories relating to the particular town/community and area. Each story is up to 1500 words long and also has a few old photographs included to help tell the tale.

There are an unlimited number of stories out there and a vast untapped wealth of knowledge about so many towns and communities in NZ. Why not get on board and produce your own 'True Tales' publication?

Is there interest in doing something similar here on Stewart Island? Please feel free to check out the Chathams book on display at the Library, or contact Kirsten (2191 309)

Below: Drawing workshop participants Diane Smith, Frances Russell, Joc Ashley, Caroline Squires and Jane Jones. Right: Sue Taylor and Iris Tait printing with leaves in the Mixed Media Field Book workshop.



**Stewart Island/Rakiura
Visitor Levy allocations 2018**

The following organisations were successful in their applications to the Visitor Levy Fund:

Department of Conservation received \$80,000 for the development of the viewing platform at Observation Rock

Rakiura Heritage Centre Trust received \$22,500 towards Museum development costs

Rakiura Heritage Trust received \$800 for the printing costs of the Historical Walkabout pamphlet

Stewart Island Promotion Association received \$1658 towards the costs of printing the Stewart Island street map.

Stewart Island Promotion Association received \$2849 to extend the free wifi zone.

Stewart Island/Rakiura Community and Environment Trust (SIRCET) received \$5000 towards vehicle replacement

Stewart Island/Rakiura Community and Environment Trust (SIRCET) received \$5000 towards the Halfmoon Bay Habitat Restoration Project

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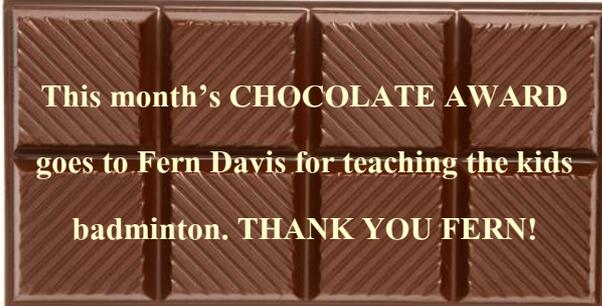
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Monday 10am – 11.30am
 Friday 10am – 11.30am

Outside of these times, please contact the Manager
 Carolin Loeffler 027 848 9 545

Key for casual users available from the South Sea Hotel
 (\$5 per person, \$20 Bond)



Janet is one of many people who were thrilled to participate in the Island Inspirations weekend which brought incredibly talented artists here to tutor participants.



Do I look happy with my new sunhat, Aunty Jo?

Stewart Island News is published on a monthly basis as material permits.
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